### All My Hope

David Crowder | Ed Cash

Key - Ab | Tempo - 90 | Time - 3/4



#### **INTRO**

#### VERSE 1

**Ab**I've been held by **Ab/C**the

Savior

Ab Bbm<sup>7</sup> Ab/C Eb Eb<sup>7</sup> I've felt fire from a - bove

**Ab**I've been down to **Bbm<sup>7</sup>**the
river

Ab/Eb Db/Eb Ab Db<sup>2</sup>/Eb I ain't the same a prodigal re - turned

#### **CHORUS 1A**

Ab Bbm<sup>7</sup> Ab/C Db All my hope is in Jesus

Ab Eb/G Fm Eb Eb<sup>7</sup> hank God that vesterday's gone

Thank God that yesterday's gone **Ab Bbm<sup>7</sup> Ab/C Db** 

Ab Bbm<sup>7</sup> Ab/C Db Bb<sup>7</sup>/D (Yes) All my sins are for - given

Ab/Eb Db/Eb Ab Db/Eb

I've been washed by the blood (come on and sing)

#### VERSE 2

Ab Bbm<sup>7</sup> Ab/C Db I'm no stran - ger to prison

Ab Bbm<sup>7</sup> Ab/C Eb Eb<sup>7</sup>

I've worn shack - les and chains

Ab Bbm<sup>7</sup> Ab/C Db
But I've been freed and for - given

Ab/Eb Db/Eb Ab

And I'm not going back I'll never be the same

Db<sup>2</sup>/Eb

That's why I sing

#### **BRIDGE**

**Ab**There's a kind of thing that just breaks a man

Ab Eb Eb<sup>7</sup>

Break him down to his knees

Ab Bbm<sup>7</sup> Ab/C Db Bb<sup>7</sup>/D God I've been broken more than a time or two yes Lord

God I've been broken more than a time or two yes Lord

Ab/Eb Db/Eb

Then He picked me up and showed me

Ab Db/Eb

What it means to be a man come on and sing

#### **CHORUS 1B**

Ab Bbm<sup>7</sup> Ab/C Db All my hope is in Jesus

Ab Eb/G Fm Eb Eb<sup>7</sup>
Thank God that yesterday's gone

Ab Bbm<sup>7</sup> Ab/C Db B<sup>o7</sup>

Yes all my sins are for - given

Ab/C Db/Eb Db B°<sup>7</sup> Ab B°<sup>7</sup> Bbm<sup>7</sup> Ab Oh I've, I've been washed by the blood

#### CCLI Song # 7068805

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## **Because He Lives (Amen)**



Chris Tomlin | Daniel Carson | Ed Cash | Gloria Gaither | Jason Ingram | Matt Maher | William J. Gaither | Key - Bb | Tempo - 84 | Time - 4/4

#### **INTRO**

| Gm Eb | Bb | Gm Eb | Bb |

#### **VERSE 1**

Gm Eb Bb Gm Eb Bb
I be - lieve in the Son, I be - lieve in the Risen One
Gm Eb Bb Eb Gm F
I be - lieve I o - vercome by the power of His blood

#### **CHORUS 1A**

Eb F Gm
A - men, a - men
F/A Bb F/A Bb Gm F
I'm a - live, I'm a - live be - cause He lives
Eb F Gm
A - men, a - men
F/A Bb F/A Bb Eb F Gm
Let my song join the one that never ends because He lives

#### **INSTRUMENTAL**

| Gm Eb | Bb | Gm Eb | Bb |

#### VERSE 2

Gm Eb Bb I was dead in the grave, I was covered in sin and shame
Gm Eb Bb Eb Gm F
I heard mercy call my name, He rolled the stone a - way

#### **CHORUS 1B**

Eb F Gm A-men, a men F/A Bb F Bb Eb I'm a - live, I'm a - live be - cause He lives F Gm Eb A - men, a men Bb F Bb F/A Eb Let my song join the one that never ends

#### **BRIDGE**

Bb Eb F

Because He lives, I can face to - morrow

Bb Eb F

Because He lives ev'ry fear is gone

Bb/D Eb Gm F Eb

I know He holds my life, my future in His hand

#### **CHORUS 1C**

Eb F A - men, men a -F/A Bb F/A Bb Eb I'm a - live, I'm a - live be - cause He lives Eb F Gm A - men, a men F/A Bb F/A Bb Eb Let my song join the one that nev - er ends

#### **CHORUS 1D**

Eb Gm A - men, a men Bb F Bb Eb I'm a - live, I'm a - live be - cause He lives Eb F Gm A - men, a men F/A F/A Eb Bb Bb Let my song join the one that never ends

#### **ENDING**

Because He lives

Gm Eb Bb

Because He lives

#### CCLI Song # 7027887

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### **Behold The Lamb**

Melodie Malone | Phil Wickham | Kristian Stanfill (based on the recording by Passion)

Key - C | Tempo - 75 | Time - 4/4



#### **INTRO**

 $| C | F/C | C | C^{2(no3)} |$ 

#### **VERSE 1**

C F/C See Him there the great I Am

Am<sup>7</sup> G<sup>sus</sup>

A crown of thorns upon His head

**C/E F<sup>2</sup>** The Father's heart displayed for us

ne Father's heart displayed for us

Am<sup>7</sup> Gsus F<sup>2</sup>

O God we thank You for the cross

#### **VERSE 2**

**C F** Lifted up on Calv'ry's hill

Am<sup>7</sup> G<sup>sus</sup>
We cursed Your name and even still

C/E F<sup>2</sup>

You bore our shame and paid the cost

Am<sup>7</sup> G<sup>sus</sup> F<sup>2</sup>

O God we thank You for the cross

#### **CHORUS**

C Em<sup>7</sup> Am<sup>7</sup>
(Oh) Be - hold the Lamb the story of redemption written on His hands

Gsus F<sup>2</sup> Gsus (To Chorus)

Jesus You will reign forever - more the victory is Yours

C Em<sup>7</sup> Am<sup>7</sup>

We sing Your praise endless hallelujahs to Your holy name

G<sup>sus</sup> F<sup>2</sup> G<sup>sus</sup>

Jesus You will reign forever - more the victory is Yours

#### **VERSE 3**

C F<sup>2</sup>
Offer up this sacri - fice

Am<sup>7</sup> G<sup>sus</sup>
For ev'ry sin our Savior died

C/E F<sup>2</sup>
The Lord of Life can't be con - tained

Am<sup>7</sup> G<sup>sus</sup> F<sup>2</sup>
Our God has risen from the grave

Am<sup>7</sup> G<sup>sus</sup> F<sup>2</sup>
Oh our God has risen from the grave

#### **VERSE 4**

When the age of death is done

Am<sup>7</sup>

We'll see Your face bright as the sun

C/E

We'll bow be - fore the King of kings

Am<sup>7</sup>

G<sup>sus</sup>

O God for - ever we will sing

#### **ENDING**

You reign forever - more the victory is Yours  $\frac{\text{Am}^7}{\text{King Jesus reigns forever - more the victory is Yours}} \text{C}^{2(\text{no3})}$ 

#### CCLI Song # 7122996

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### **Build My Life**

Brett Younker | Karl Martin | Kirby Kaple | Matt Redman | Pat Barrett

Key - G | Tempo - 70 | Time - 4/4

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#### **INTRO**

 $|G| |C^2| |G/B| |C^2|$ 

#### **VERSE 1**

**G C**<sup>2</sup> Worthy of ev'ry song we could ever sing

G/B C<sup>2</sup>
Worthy of all the praise we could ever bring

C<sup>2</sup>

Worthy of ev'ry breath we could ever breathe

We live for You

#### **VERSE 2**

G

G C<sup>2</sup>
Jesus the name a - bove ev'ry other name

G/B  $C^2$ 

Jesus the only one who could ever save

 $G C^2$ 

Worthy of ev'ry breath we could ever breathe

**G/B**We live for You, we live for You

#### **CHORUS**

C<sup>2</sup> Am Holy there is no one like You

**G/D Em'**There is none be - side You open up my eyes in wonder

**C<sup>2</sup>** Am And show me who You are and fill me

G/D Em<sup>7</sup>

With Your heart and lead me in Your love to those around me

#### **BRIDGE**

I will build my life upon Your love

G/B

It is a firm foundation

C D Em<sup>7</sup>

I will put my trust in You a - lone

G/B (C) (Last time)

And I will not be shaken

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### Chain Breaker

Jonathan Smith | Mia Fieldes | Zach Williams

Key - C | Tempo - 78 | Time - 4/4



#### **VERSE 1**

C F/C C

If you've been walking the same old road for miles and miles

Am<sup>7</sup>

Asus

If you've been hearing the same old voice tell the same old lies

G G<sup>sus</sup> G

If you're trying to fill the same old holes in - side

F F<sup>2(no3)</sup> G<sup>sus</sup> G
There's a better life there's a better life

#### **CHORUS**

C F C

If you've got pain He's a pain taker

G C

If you feel lost He's a way maker

Am<sup>7</sup> F

If you need freedom or saving He's a prison shaking Savior

G<sup>sus</sup> G

If you got chains

(1.) **C F/C C** (*To Verse 2*)

He's a chain breaker

C F C F (To Bridge 1a)

He's a chain breaker

(3.) **C** (To Ending)
He's a chain breaker

#### **VERSE 2**

C F/C C

We've all searched for the light of day in the dead of night

Am<sup>7</sup>

Asus

Am<sup>7</sup>

Am<sup>7</sup> Asus Am<sup>7</sup> We've all found ourselves worn out from the same old fight

G GSus G

We've all run to things we know just ain't right

F Am G<sup>sus</sup> G

When there's a better life there's a better life

### **BRIDGE 1A**

C Am F

If you believe it if you re - ceive it

C Am F
If you can feel it somebody testify (tes - tify)



C Am F
If you believe it if you receive it
C Am F
If you can feel it somebody testify

#### **ENDING**

F/C Am<sup>7</sup> F
Oh if you need freedom or saving He's a prison shaking Savior
Gsus G C F C F C
If you got chains well He's a chain breaker

#### CCLI Song # 7060031

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### Come As You Are

Ben Glover | David Crowder | Matt Maher

Key - C | Tempo - 135 | Time - 6/8



#### **INTRO**

:11 ||: C

#### VERSE 1

Come out of sadness from wher - ever you've been

Come broken - hearted let rescue begin

G/B Come find your mercy O sinner come kneel

Earth has no sorrow that Heaven can't heal

Earth has no sorrow that Heaven can't heal

#### **CHORUS**

Fmai<sup>7</sup>

(So) Lay down your burdens lay down your shame

Fmai<sup>7</sup> (G<sup>sus</sup> G)

All who are broken lift up your face

Fmai<sup>7</sup>

O wanderer come home You're not too

Fmaj<sup>7</sup>

So lay down your hurt lay down your heart

Fmai<sup>7</sup> (1.)

Come as you are

**Am** (To Bridge) (2.)Come as you are

#### **INSTRUMENTAL**

| G | Fmaj<sup>7</sup> | Fmaj<sup>7</sup> | Fmaj<sup>7</sup> | | Fmaj<sup>7</sup>

#### **VERSE 2**

There's hope for the hopeless and all those who've strayed

Come sit at the table come taste the grace

G/B There's rest for the weary rest that en - dures

Earth has no sorrow that Heaven can't cure



Am G/B C F
Come as you are
C G
Fall in His arms come as you are

#### **VERSE 3**

There's joy for the morning O sinner be still

F C G Am

Earth has no sorrow that Heaven can't heal

F C G C

Earth has no sorrow that Heaven can't heal

### **ENDING**

| Fmaj<sup>7</sup> | G | Am | G
Fmaj<sup>7</sup> G
Come as you are
Fmaj<sup>7</sup>
Come as you are come as you are

#### CCLI Song # 7017790

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### **Death Was Arrested**

Heath Balltzglier | Brandon Coker | Adam Kersh | Paul Taylor Smith

Key - A | Tempo - 52 | Time - 6/8



#### **INTRO**

 $| A | D^{2(no3)} | A | A | A |$ 

#### **VERSE 1**

A A - lone in my sorrow and dead in my sin

F#m Esus A
Lost without hope with no place to be - gin
A D A

Your love made a way to let mercy come in

**F#m<sup>7</sup> E<sup>sus</sup> A** When death was arrested and my life be - gan

### **VERSE 2**

A D A
Ash was redeemed only beauty re - mains

F#m E<sup>sus</sup> A
My orphan heart was given a name
A D A

My mourning grew quiet my feet rose to dance

**F#m<sup>7</sup> E<sup>sus</sup> A** When death was arrested and my life be - gan

#### **CHORUS**

D A F#m<sup>7</sup> E
Oh Your grace so free washes over me

D F#m<sup>7</sup> E
You have made me new now life begins with You

**D A F#m<sup>7</sup> E** It's Your endless love pouring down on us

D F#m<sup>7</sup> E (D) (To Verse 4)
You have made us new now life begins with You

#### **VERSE 3**

A
Re - leased from my chains I'm a prisoner no more
F#m<sup>7</sup>
Esus
D<sup>2</sup>(no3)

My shame was a ransom He faithfully bore
A
D
A
He cancelled my debt and He called me His friend
F#m<sup>7</sup>
Esus
A
When death was arrested and my life be - gan

#### **VERSE 4**

A Bm<sup>7</sup>
Our Savior displayed on a criminal's cross
D<sup>2(no3)</sup> E F#m<sup>7</sup>
Darkness rejoiced as though Heaven had lost
A D A
But then Jesus arose with our freedom in hand
F#m<sup>7</sup> E A
That's when death was arrested and my life be - gan

#### **BRIDGE**

A D A
Oh we're free free for - ever we're free

F#m<sup>7</sup> E A
Come join the song of all the re - deemed

A D A
Yes we're free free for - ever a - men

F#m<sup>7</sup> E A
When death was arrested and my life be - gan
(REPEAT)

F#m<sup>7</sup> E A
When death was arrested and my life be - gan
A/D E A
When death was arrested and my life be - gan

#### CCLI Song # 7046448

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### Do It Again

Steven Furtick | Matt Redman | Chris Brown | Mack Brock

Key - Ab | Tempo - 86 | Time - 4/4



#### **INTRO**

#### **VERSE 1**

**Ab/C**Walking around these walls

I thought by now they'd fall

Db<sup>6</sup> Ab

But you have never failed me yet **Ab/**(

**Ab/C**Waiting for change to come knowing the battle's won

Por you have never failed me yet

#### **CHORUS**

Db  $Eb^{(4)}$ 

Your promise still stands

Ab Db

Great is your faithfulness faithfulness

Db Eb<sup>(4)</sup>

I'm still in your hands

Ab

This is my confidence

(1.) Db Ab/C

You've never failed me yet

(2.) **Db** (*To Chorus*)

You've never failed

#### **TURNAROUND**

### **VERSE 2**

Db Ab/C

I know the night won't last your word will come to pass

My heart will sing your praise a - gain

Db Ab/C

Jesus you're still enough keep me within your love

**Db<sup>6</sup>**My heart will sing your praise a - gain

#### **INSTRUMENTAL**

#### **BRIDGE**

Db<sup>2</sup> Db<sup>2</sup> Ab/C Eb/G I've seen you move you move the moun tains  $(Db^2)$ Ab Eb/G Ab/C Ab And I believe a - gain I'll see you do it Db<sup>2</sup> Db<sup>2</sup> Ab/C Eb/G You made a way where there was no way Ab Eb/G Ab Ab/C Db<sup>2</sup> And I believe I'll see you do it a - gain

#### **INTERLUDE**

(I'll see you do it again)

#### **ENDING**

Ab/C Db Ab/C Db You've never failed me yet

Ab/C Db Ab/C Db I never will for - get You've never failed me yet

Ab/C Db Ab/C Db I never will for - get

#### CCLI Song # 7067555

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### **Give Me Faith**

Chris Brown | London Gatch | Mack Brock | Wade Joye

Key - A | Tempo - 72 | Time - 4/4



#### **VERSE 1**

A E I need You

F#m D

To soften my heart and break me apart

A E

I need You to open my eyes

F#m [

To see that You're shaping my life

#### **PRE-CHORUS**

**A/C# D E**All I am **A/C# D E**I sur - render

#### **CHORUS**

D A E F#m Give me faith to trust what You say

**D** A F#m E That You're good and Your love is great

Bm D A E D (E) (V2)
I'm broken in - side I give You my life

#### **VERSE 2**

A E I need You

F#m D

To soften my heart and break me apart

Α Ε

I need You to pierce through the dark

F#m D

And cleanse every part of me

#### **INSTRUMENTAL**

| D A | E F#m | D A | F#m E |

### **BRIDGE**

#### CCLI Song # 5680939

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## **Glorious Day**

Kristian Stanfill | Jason Ingram | Jonathan Smith | Sean Curran

Key - D | Tempo - 110 | Time - 4/4

# Song Select by CCLI

#### **VERSE 1**

I was buried beneath my shame

Bm<sup>7</sup>

Who could carry that kind of weight

G<sup>2</sup> [

It was my tomb 'til I met You

#### **VERSE 2**

D

I was breathing but not alive

Bm<sup>7</sup>

All my failures I tried to hide

**G**<sup>2</sup>

It was my tomb 'til I met You

### **CHORUS**

 $G^2$ 

D

You called my name (and) I ran out of that grave

2

D

Out of the darkness into Your glorious day

 $G^2$ 

Bm<sup>7</sup>

You called my name (and) I ran out of that grave

 $G^2$ 

D

Out of the darkness into Your glorious day

#### **INSTRUMENTAL**

| D

1

#### **VERSE 3**

D

Now Your mercy has saved my soul

Bm<sup>7</sup>

Now Your freedom is all that I know

 $G^2$ 

D

The old made new Jesus when I met You

| D              |                                                                                |   |
|----------------|--------------------------------------------------------------------------------|---|
| _              | I needed rescue my sin was heavy                                               |   |
| D<br>D<br>D    | But chains break at the weight of Your glory  I needed shelter I was an orphan |   |
| D<br>D<br>Br   | When I was broken You were my healing                                          |   |
| A <sup>s</sup> | I have a future my eyes are open (To Chorus) 'Cause when                       |   |
| ENDI           | ING                                                                            |   |
| ı              | D                                                                              | ı |

**BRIDGE** 

### **God You're So Good**



Key - Bb | Tempo - 70 | Time - 4/4



#### **INTRO**

#### **VERSE 1**

Bb Amazing love that welcomes me
Bb F<sup>sus</sup> F
The kindness of mercy

That bought with blood, wholeheartedly

**Gm<sup>7</sup>** Fsus F My soul unde - serving

#### **CHORUS**

Bb God, You're so good F (F/A)(F/A)Bb God, You're so good Gm<sup>7</sup> (Bb/F)Eb You're so God, good Bb/F Bb (Bb<sup>sus</sup>) You're so good to me

#### **VERSE 2**

Bb Eb Behold the cross, age to age **F**SUS F Bb And hour by hour Bb Eb The dead are raised, the sinner saved Gm<sup>7</sup> **F**Sus F The work of Your power

#### **BRIDGE**

F Gm<sup>7</sup>
I am blessed, I am called, I am healed, I am whole
Eb Bb
I am saved in Jesus' name
F Gm<sup>7</sup>
Highly favored, anointed filled with Your pow'r
(1.) Eb Bb (To Bridge)
For the glory of Jesus' name
(2.) Eb F (To Verse 3 / Chorus)
For the glory of Jesus' name

#### **VERSE 3**

Bb Eb
And should this life bring suffering
Bb Fsus F
Lord, I will re - member

Gm<sup>7</sup> Eb
What Calvary has bought for me
Bb Fsus F
Both now and for - ever

#### CCLI Song # 7105729

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### **Good Good Father**

Anthony Brown | Pat Barrett

Key - G | Tempo - 48 | Time - 6/8



#### **VERSE 1**

G G<sup>sus</sup> G<sup>5</sup> G G<sup>sus</sup> G<sup>5</sup>

I've heard a thousand stories of what they think You're like

G G<sup>sus</sup> G<sup>5</sup> G G<sup>sus</sup> G<sup>5</sup>

But I've heard the tender whisper of love in the dead of night

C<sup>2(no3)</sup> G/B Am<sup>7</sup> D<sup>(4)</sup>

You tell me that You're pleased and that I'm never a - lone

#### **CHORUS**

You're a good, good Father; it's who You are

Am<sup>7</sup>

It's who You are, it's who You are

C<sup>2</sup>

And I'm loved by You; it's who I am

Am<sup>7</sup>

It's who I am, it's who I am

#### **VERSE 2**

G G<sup>sus</sup> G<sup>5</sup> G G<sup>sus</sup> G<sup>5</sup>

I've seen many searching for answers far and wide

G G<sup>sus</sup> G<sup>5</sup> G G<sup>sus</sup> G<sup>5</sup>

But I know we're all searching for answers only You pro - vide

C<sup>2(no3)</sup> G/B Am<sup>7</sup> D<sup>(4)</sup>

Because You know just what we need before we say a word

#### **BRIDGE**

C<sup>2</sup> Em<sup>7</sup>
You are perfect in all of Your ways
Am<sup>7</sup> G
You are perfect in all of Your ways
C<sup>2</sup> Em<sup>7</sup> D<sup>(4)</sup>
You are perfect in all of Your ways to us

#### **INSTRUMENTAL**

||:  $G | G^{sus} G^5 | G | G^{sus} G^5 :||$ 

#### **VERSE 3**

G<sup>sus</sup> G<sup>5</sup> G<sup>sus</sup> G<sup>5</sup> G Love so unde - niable I can hardly speak  $G^5$ G<sup>sus</sup> G<sup>sus</sup> G<sup>5</sup> G Peace so unex - plainable I can hardly think C<sup>2</sup>(no3) G/B G/B me deeper still, as You call me deeper still As You call Am<sup>7</sup>  $D^{(4)}$ **C**2(no3) me deeper still, into love, love, love As You call

#### CCLI Song # 7036612

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### **Grace To Grace**

Joel Houston | Chris Davenport

Key - F | Tempo - 62 | Time - 4/4



#### VERSE 1

F

F

F Bb Dm If love endured that ancient cross

F Bb

How precious is my Sav iour's blood

Bb shame

The beauty of heaven wrapped in my

The image of love up - on death's frame

#### **PRE-CHORUS 1**

Bb Dm If having my heart was worth the pain

Bb F/A

What joy could You see be - yond the grave

Bb

If love found my soul worth dy ing for

#### **CHORUS**

How won - der - ful, how glo - ri ous

My Saviour's scars, vic - to rious

Am<sup>7</sup> Bbmai<sup>7</sup> Dm<sup>7</sup>

gone, my debt is My chains are paid

Dm<sup>7</sup> Bb From death to life and grace to grace

#### **INSTRUMENTAL 1**

I Dm<sup>7</sup>

| Dm'

#### VERSE 2

F Bb

If heaven now owns that vacant tomb Dm Bb

F How great is the hope that lives in You

F Dm Bb

The passion that tore through hell like a rose

F

The promise that rolled back death and its stone

### **PRE-CHORUS 2** Bb Dm If freedom is worth the life You raised Bb F/A Dm C my shame Oh where is my sin, where is Bb If love paid it all to have my heart **INSTRUMENTAL 2** | Bb . . C | Dm<sup>7</sup> . . Bb | C **BRIDGE** Bb When I see that cross, I see freedom Dm<sup>7</sup> When I see that grave, I'll see Jesus F And from death to life, I will sing Your praise C In the wonder of Your grace (REPEAT) Bb How my soul will sing Your praise Dm<sup>7</sup> In the wonder of Your grace F How my soul will sing Your praise

#### CCLI Song # 7057218

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### Great Are You Lord

David Leonard | Jason Ingram | Leslie Jordan

Key - G | Tempo - 144 | Time - 6/8





||: C | Em<sup>7</sup> I D<sup>sus</sup> I Dsus :11

#### **VERSE**

Em<sup>7</sup> Dsus

You give life You are love You bring light to the darkness

Em<sup>7</sup> **D**sus

You give hope You re - store ev'ry heart that is broken

**D**sus And great are You Lord

#### **CHORUS**

Em<sup>7</sup>

It's Your breath in our lungs

Dsus

So we pour out our praise we pour out our praise

It's Your breath in our lungs

So we pour out our praise to You only

#### **INSTRUMENTAL 1**

| D<sup>sus</sup> | Em<sup>7</sup> I D<sup>sus</sup> | C

#### **INSTRUMENTAL 2**

| G<sup>sus</sup> | G<sup>sus</sup> | C<sup>2</sup> | C<sup>2</sup> | **G** | **G** | G | **G** 

#### **BRIDGE**

And all the earth will shout Your praise

Gsus

Our hearts will cry these bones will sing

Great are You Lord

#### **ENDING**

| D<sup>sus</sup> | D<sup>sus</sup> | Em<sup>7</sup> ||: C :11

## **Great Things**

Phil Wickham | Jonas Myrin

(based on the recording by Phil Wickham | original key - B)

Key - Ab | Tempo - 102 | Time - 4/4



#### **INTRO**

||: Ab | Ab  $Bbm^7$  |  $Fm^7$  |  $Fm^7$   $Db^2$  :||

#### **VERSE 1**

Ab Ab<sup>sus</sup> Ab

Come let us worship our King

Ab Ab<sup>sus</sup> Ab

Come let us bow at His feet

Dbmaj<sup>9</sup>

He has done great things

Ab Ab<sup>sus</sup> Ab

See what our Savior has done

Ab Ab<sup>sus</sup> Ab

See how His love over - comes

Dbmai<sup>9</sup>

He has done great things

Fm<sup>7</sup> Eb<sup>sus</sup>

He has done great things

#### **CHORUS**

Ab

O Hero of Heaven You conquered the grave

Fm<sup>7</sup>

You free every captive and break every chain

Db

O God You have done great things

Ab

We dance in Your freedom awake and alive

Fm<sup>7</sup>

O Jesus our Savior Your name lifted high

**Db** (**Ab**) (*To Bridge*)

O God You have done great things

#### **TURNAROUND**

#### VERSE 2

**Absus** Ab You've been faithful through every storm Ab<sup>sus</sup> You'll be faithful for - ever - more Dbmaj<sup>9</sup> You have done great things **Ab<sup>sus</sup>** Ab And I know You will do it a - gain Ab<sup>sus</sup> Αb For Your promise is Yes and A - men Dbmai<sup>9</sup> You will do great things **Eb**sus Fm<sup>7</sup> (To Chorus) God You do great things

**BRIDGE** 

Db<sup>2</sup> Eb<sup>(4)</sup>
Hallelujah God above it all
Fm<sup>7</sup> Abmaj<sup>7</sup>/C
Hallelujah God unshakable

**Db<sup>2</sup> Eb<sup>(4)</sup>** Hallelujah You have done great things

You've done great things

#### **ENDING**

You have done great things

**Eb**(4) **Db**O God You do great things

#### **OUTRO**

||: Ab | Ab  $Bbm^7$  |  $Fm^7$  |  $Fm^7$   $Db^2$  :||

CCLI Song # 7111321

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# Great Is Thy Faithfulness (Beginning To End) SongSelect



William Marion Runyan | Thomas Obediah Chisholm | Jason Ingram | Michael Weaver (based on the recording by One Sonic Society)

Key - Bb | Tempo - 100 | Time - 3/4

#### **INTRO**

 $| Eb^{2(no3)} | Eb^{2(no3)}/F | Bb^{5}$ ||: Bb<sup>5</sup> :11

#### VERSE 1

Bb<sup>5</sup> Eb<sup>2</sup>(no3)  $Eb^{2(no3)}/F$ Great is Thy faithfulness O God my Father

Bb<sup>sus</sup>/D F/C There is no shadow of turning with Thee

 $Bb^2/D$ Bb Thou changest not Thy com - passions they fail not

Eb **F**SUS Bh<sup>5</sup> Bb As Thou hast been Thou for - ever wilt be

#### **VERSE 2**

Bb<sup>5</sup> Eb<sup>2(no3)</sup>  $Eb^{2(no3)}/F$ Bb

Summer and winter and springtime and harvest

Bb<sup>sus</sup>/D F/C

in their courses above Sun moon and stars

 $Bb^2/D Eb^6$ Bb Join with all nature in manifold witness

Bb

To Thy great faithfulness mercy and love

#### **CHORUS 1**

Bb Bb/D

Be - ginning to end my life in Your hands

Gm

Great, great is Your faithful - ness

Bb/D

You never let go this one thing I know

F (To Tag) Gm

Great, great is Your faithful - ness

#### **VERSE 3**

Eb<sup>2(no3)</sup>  $Eb^{2(no3)}/F$ Bb<sup>5</sup> Bb Pardon for sin and a peace that en - dureth Bb<sup>sus</sup>/D F/C Thine own dear presence to cheer and to guide  $Bb^2/D$ Bb Strength for to - day and bright hope for to - morrow **F**sus Blessings all mine with ten thousand be - side

#### **TAG**

**Eb Gm F** Oh great, great is Your faithful - ness

#### **CHORUS 2**

F Bb Gm Cm
Great is Thy faithfulness great is Thy faithfulness
F Bb F<sup>sus</sup>/C F
Morning by morning new mercies I see
F Bb Bb<sup>2(no3)</sup> Eb<sup>6</sup>
All I have needed Thy hand has pro - vided
Eb Bb F Bb
Great is Thy faithfulness Lord unto me

#### CCLI Song # 7109317

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### **Heart Abandoned**

Sean Curran | Kristian Stanfill

Key - A | Tempo - 70 | Time - 4/4



#### **INTRO**

 $| | : A | Bm^7 D | A | Bm^7 D : | |$ 

#### **VERSE 1**

In the secret place where I see Your face

Bm<sup>7</sup> D A
Will You take me there a - gain

A
You can search my heart in the deepest part

Bm<sup>7</sup> D A From be - ginning to the end

#### **PRE-CHORUS**

E D

To You my eyes are lifting **E** 

To You my prayer is rising up

You've captured my attention

E Consume me consume me

#### **CHORUS**

A Bm<sup>7</sup> D

God give me a heart a - bandoned

A Bm<sup>7</sup> D Ever after You a - lone

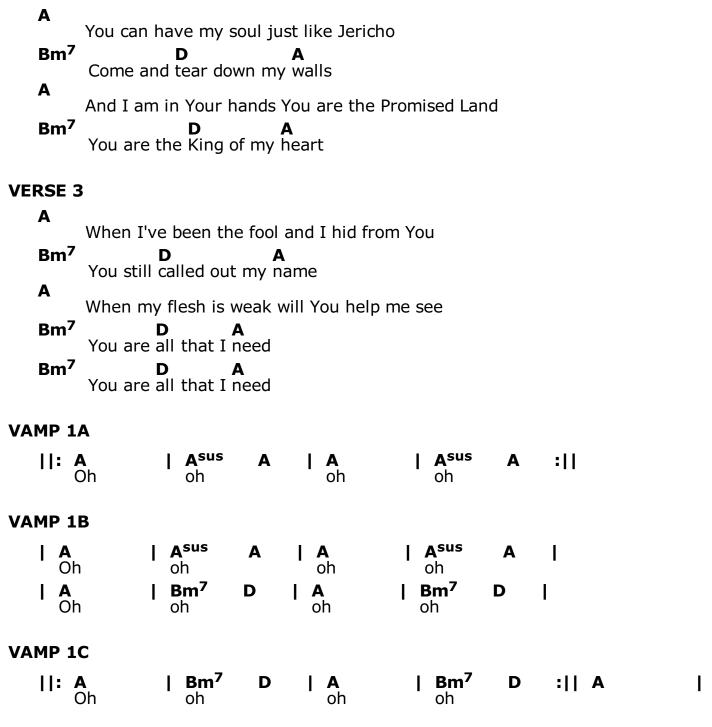
A Bm<sup>7</sup>

Gold and silver You can take it

A Bm<sup>7</sup> D All I want is You my Lord

#### **TURNAROUND**

 $| A | Bm^7 D | A | Bm^7 D | (A)$ 



**VERSE 2** 

CCLI Song # 7081389

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### Here As In Heaven



Key - D | Tempo - 70 | Time - 4/4



#### **INTRO**

#### **VERSE 1**

G D A/D
The atmosphere is changing now

G D A/D
For the Spirit of the Lord is here
G D A/D

The evidence is all a - round

G<sup>2</sup>/B D A
That the Spirit of the Lord is here

#### **CHORUS**

**G**Overflow in this place fill our hearts with your love

Bm F#m/A Your love sur - rounds us

**G** You're the reason we came to encounter your love

Bm F#m/A (G D) (To Verse 1)
Your love sur - rounds us

### **INSTRUMENTAL 1**

#### **BRIDGE**

G Spirit of God fall fresh on us

Bm F#m/A We need your presence

Your kingdom come your will be done

F#m/A

Here as in heaven

### **INSTRUMENTAL 2**

### **VERSE 2**

G D/A A
A miracle can happen now

G²/B D/A A
For the Spirit of the Lord is here

G D/A A
The evidence is all a - round

(1.) G²/B D/A A
That the Spirit of the Lord is here

(2.) G²/B D/A A
That the Spirit of the Lord is here

#### CCLI Song # 7051506

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### **Holy Ground**

Mia Fieldes | Melodie Malone | Jimi Cravity | Brett Younker

Key - Eb | Tempo - 72 | Time - 4/4



#### **INTRO**

||:  $Ab^2$  |  $Bb^{sus}$  |  $Cm^7$  |  $Ebmaj^7/G$  :||

#### **VERSE 1**

Ab<sup>2</sup> Bb<sup>sus</sup>

Here as we wait seek Your face

Cm<sup>7</sup> Ebmaj<sup>7</sup>/G

Come and make Your throne upon our praise

Ab<sup>2</sup> Bb<sup>sus</sup>

Here in this place have Your way

Cm<sup>7</sup> Ebmaj<sup>7</sup>/G

The moment that we see You we are changed

#### **CHORUS**

Ab<sup>2</sup> Bb<sup>sus</sup> Cm<sup>7</sup>

Show us Your glory show us Your glory

Ebmaj<sup>7</sup>/G

In wonder and sur - render we fall down

Ab<sup>2</sup> Bb<sup>sus</sup> Cm<sup>7</sup>

Show us Your glory show us Your glory

Ebmaj<sup>7</sup>/G

Let ev'ry burning heart be holy ground

#### **INTERLUDE**

 $\mid Ab^{2(6)} \mid Bb^{sus} \mid Cm^{7(4)} \mid Ebmaj^{7}/G \mid$ Holy ground

#### **VERSE 2**

Ab<sup>2</sup> Bb<sup>sus</sup>

Here not by pow'r not by might

Cm<sup>7</sup> Ebmaj<sup>7</sup>/G

But only by the cross we come alive

Ab<sup>2</sup> Bb<sup>sus</sup>

Here we're un - done overcome

Cm<sup>7</sup> Ebmaj<sup>7</sup>/G

By Heaven's love re - vealed before our eyes

#### **INSTRUMENTAL**

||:  $Ab^2$  |  $Bb^{sus}$  |  $Cm^7$  |  $Ebmaj^7/G$  :||

## **BRIDGE**

Ab<sup>2</sup> Bb<sup>sus</sup> Cm<sup>7</sup>

Chains fall fear bow here now

Ebmaj<sup>7</sup>/G

Jesus You change ev'rything

Ab<sup>2</sup> Bb<sup>sus</sup> Cm<sup>7</sup>

Lives healed hope found here now

Ebmaj<sup>7</sup>/G (Ab<sup>2</sup>) (Last time)

Jesus You change ev'rything

### CCLI Song # 7078152

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# **Holy Spirit**

Bryan Torwalt | Katie Torwalt

Key - D | Tempo - 72 | Time - 4/4



### **INTRO**

## **VERSE 1**

D<sup>5</sup>

There's nothing worth more that will ever come close

Gmaj<sup>7</sup> Gmaj<sup>7</sup>

No thing can compare, You're our living hope

D<sup>5</sup> Gmaj<sup>7</sup> Your Presence

### **VERSE 2**

 $D^5$ 

I've tasted and seen of the sweetest of loves

Gmaj<sup>7</sup> Gmaj<sup>7</sup>

Where my heart becomes free and my shame is undone

D<sup>5</sup> Gmaj<sup>7</sup> In Your Presence Lord

## **CHORUS 1A**

D

Holy Spirit, You are welcome here

Gmaj<sup>9</sup> Em

Come flood this place and fill the atmosphere

D

Your glory God is what our hearts long for

Gmaj<sup>9</sup> Em<sup>7</sup>

To be overcome by Your Presence Lord

### **INTERLUDE 1**

D Gmaj<sup>7</sup> Em<sup>7</sup> (To Verse 1)
Your Presence Lord

### **INTERLUDE 2**

D Gmaj<sup>7</sup> Em<sup>7</sup>

Your Presence Lord Your Presence

D Gmaj<sup>7</sup> Em<sup>7</sup>

Oh God, how we love Your Presence

## **BRIDGE 1A**

 $D^5$ 

Let us become more aware of Your Presence

 $D^5$ 

Let us experience the glory of Your goodness

### **BRIDGE 1B**

Gmai<sup>7</sup>

D/F#

Em<sup>7</sup>

D/F#

Let us be - come more a - ware of Your Presence

Gmai<sup>7</sup>

D/F#

Em<sup>7</sup>

Let us ex - périence the glory of Your goodness

(REPEAT)

Gmaj<sup>7</sup> Lord

## **CHORUS 1B**

Holy Spirit, You are welcome here

Gmaj<sup>9</sup>

Come flood this place and fill the atmosphere

Your glory God is what our hearts long for

Gmai<sup>9</sup>

Em<sup>7</sup>

 $D^5$ 

To be overcome by Your Presence Lord

#### CCLI Song # 6087919

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## **How Great Is Your Love**

Phil Wickham | Kristian Stanfill | Brett Younker

Key - Ab | Tempo - 74 | Time - 4/4



### **VERSE 1**

Ab

From the darkness I called Your name

**Eb**sus

Into darkness Your mercy came

Db<sup>2</sup>

Fm<sup>7</sup>

You called me out lifted me up

**Ehsus** 

How great is Your love

### **VERSE 2**

Ab

You bore my weakness You took my shame

**Eb**sus

Buried my burdens in fields of grace

Db<sup>2</sup>

Fm′

You called me out lifted me up

**Eb**sus

How great is Your love

### **PRE-CHORUS**

Ab

From the heights of heaven You stepped down to earth

**Eb**sus

Innocent perfection gave Your life for us

Db<sup>2</sup>

Fm<sup>7</sup>

And we are amazed yes we stand in awe

**Ehsus** 

For we have been changed by the pow'r of the cross

### **CHORUS**

Ab

(Yeah) How great, how great is Your love

Fhsus

How great, how great is Your love

 $Fm^7$   $Db^2$   $(Ab^2)$  (Last x)

How great, how great is Your love for us

# VERSE 3

Αb

In Your kindness You lead me home

**Eb**sus

In Your presence where I belong

 $Db^2$ 

Fm<sup>7</sup>

Oh You called me out lifted me up

**Eb**sus

How great is Your love

### **INSTRUMENTAL**

| Fm<sup>7</sup> | Db<sup>2</sup> | Ab | Eb<sup>sus</sup> |

### **BRIDGE**

Fm<sup>7</sup> Db<sup>2</sup>

There has never been and there will never be

Ab Eb<sup>sus</sup>

A God like You a love so true

Fm<sup>7</sup> Db<sup>2</sup>

There has never been and there will never be

(1.) Ab  $Eb^{sus}$   $Fm^7$  (To Br.)

A God like You a love so true

(2.) Ab  $Cm^7$   $Db^2$  (To Ch.)

A God like You a love so true yeah

#### CCLI Song # 7076958

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## I Got Saved

Corey Voss | Crystal Yates | Jennie Lee Riddle

Key - Bb | Tempo - 44 | Time - 6/8



### **VERSE 1**

Bb

There is a river of gladness

Eb<sup>2</sup>

That pours from Emmanuel's veins

Fsus

Eb<sup>2</sup>

This sinner was plunged beneath the flood

Bb

And got saved

### VERSE 2

Bb

Since then I walk in forgiveness

Eb<sup>2</sup>

All of my guilt was erased

F<sup>sus</sup> Eb<sup>2</sup>

The chains of the past are broken at last

Bb F<sup>sus</sup>

I got saved I got saved

### **CHORUS**

Rh

I'm un - done by the mercy of Jesus

Bb

I'm un - done by the goodness of the Lord

Gm<sup>7</sup> Eb

I'm re - stored and made right He got a hold of my life

Bb

FSUS

Bb

I've got Jesus how could I want more

### VERSE 3

Bb

I've received nothing but goodness

Eb

I've tested and tasted Your grace

F<sup>sus</sup> Eb

I was so lost till I fell at the cross

Rh Fsus

And got saved oh I got saved

## **BRIDGE**

F<sup>sus</sup> Bb

The love of God gave me His pardon

sus

The love of God won't let me stay the same

F<sup>sus</sup> Gm<sup>7</sup>

The love of God calls me up higher

Eb Cm<sup>7</sup>

His will is stronger that's why I got saved

## **ENDING**

Bb F<sup>sus</sup> Bb

I've got Jesus how could I want more

Bb F<sup>sus</sup> Bb

I've got Jesus how could I want more

#### CCLI Song # 7039355

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## **In Control**

Aodhan King | Ben Fielding

Key - Ab | Tempo - 70 | Time - 4/4



**INTRO** 

||: Fm |  $Db^2$  | Ab |  $Cm^7$  :||

**VERSE 1** 

Fm Db

From heaven You can hear I know You're drawing near

Ab Cm<sup>7</sup>

As I worship

Db Bbm<sup>7</sup>

Held within Your love the wind and waves will come

Ab Eb

But I will stay here

**CHORUS** 

Ab Eb

I lift my hands to heaven here my heart sur - rendered

Fm Eb Db

I tell my soul a - gain You are Lord of all

Ab Eb

Though the seas are raging You will speak and tame them

Fm Eb Db

In You I find my rest You are in con - trol

VERSE 2

Fm Db

Though valleys I will trust Your Spirit is enough

Ab Cm<sup>7</sup>

To keep me walking

Db Bbm<sup>7</sup>

You guide my ev'ry step speak life to me again

Ab Éb

Lord I need You oh I need You

**INSTRUMENTAL** 

### **BRIDGE**

Dbmaj<sup>9</sup> Eb I will trust in only You

Fm<sup>7</sup> Ab/C No one can add to Your per - fection

**Dbmaj<sup>9</sup>**You're the be - ginning and the end

More than I can comprehend

Fm<sup>7</sup> (1st Ending) Eb (To Bridge) one like You no one There is no

(2nd Ending) Fm<sup>7</sup> (To Chorus) Eb

one like You Jesus There is no

## **ENDING**

Fm Eb Db In You I find my rest You are in con - trol

### CCLI Song # 7068425

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## It Is Finished



Kristian Stanfill | Brett Younker | Chris Quilala | Brooke Ligertwood | Scott Ligertwood (based on the recording by Passion | original key: F)

Key - C | Tempo - 74 | Time - 4/4

### **INTRO**

### **VERSE 1**

F<sup>2</sup> Gsus C/E
The cross is my be - ginning

F<sup>2</sup> Gsus C/E
The line drawn in the sand

F<sup>2</sup> Gsus
The end of all my striving
C/E F<sup>2</sup> Am<sup>7</sup> Gsus

Now I am born a - gain

### **VERSE 2**

F<sup>2</sup> G<sup>sus</sup> C/E
There Jesus was for - saken

F<sup>2</sup> G<sup>sus</sup> C/E
So I will never be

F<sup>2</sup> G<sup>sus</sup>
His grace is my sal - vation
C/E F<sup>2</sup> Am<sup>7</sup> G<sup>sus</sup>
The gift of God, the work of Calva - ry

## **CHORUS 1**

C G<sup>sus</sup> Am<sup>7</sup>
It is done, it is finished, Christ has won, He is risen
G<sup>sus</sup> F<sup>2</sup>
Grace is here, love has triumphed over death forever

### **VERSE 3**

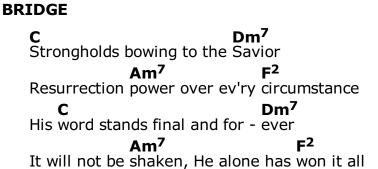
F<sup>2</sup> Gsus C/E
The cross needs no ad - dition

F<sup>2</sup> Gsus C/E
His mercy is com - plete

F<sup>2</sup> Gsus
His love is not in question
C/E F<sup>2</sup> Am<sup>7</sup> Gsus

The Son of God has spoken over me

### **INSTRUMENTAL**



**CHORUS 1** 

C G<sup>sus</sup> Am<sup>7</sup>
It is done, it is finished, Christ has won, He is risen
G<sup>sus</sup> F<sup>2</sup>
Grace is here, love has triumphed over death forever

**CHORUS 2** 

C  $G^{sus}$   $Am^7$ It is done, it is finished, mercy won, I'm forgiven  $G^{sus}$   $F^2$ Sing His name, He is worthy of our praise Jesus

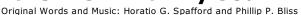
**OUTRO** 

### CCLI Song # 7123205

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# It Is Well With My Soul



Additional Words and Music: Matt Redman | Beth Redman

Key - Eb | Tempo - 80 | Time - 4/4



| N.C. | N.C.

SongSelect

**VERSE 1** 

Eb Bb/D Ab

Our scars are a sign of grace in our lives

Cm<sup>7</sup> Bb/D

And Father, how You brought us through

**Bb/D**When deep were the wounds and dark was the night

Cm<sup>7</sup> Bb/D

The promise of Your love You proved

Eb Ab<sup>2</sup>/C Eb/G Ab<sup>2</sup>
Now, ev'ry battle still to come, let this be our song

**CHORUS 1** 

Bb Eb

It is well (it is well) with my soul (with my soul)

Ab Cm<sup>7</sup> Bb Eb
It is well, it is well with my soul!

**INSTRUMENTAL 1** 

**VERSE 2** 

Eb Bb/D Ab

Weeping may come, remain for a night

... Cm<sup>7</sup> Bb/D

But joy will paint the morning sky

Eb Bb/D Ab

You're there in the fast, You're there in the feast

Cm<sup>7</sup> Bb/D

Your faithfulness will always shine

Eb Ab<sup>2</sup>/C Eb/G Ab<sup>2</sup>
Now, ev'ry battle still to come, let this be our song

# **CHORUS 2A** Eb It is well (it is well) with my soul (with my soul) Cm<sup>7</sup> Bb Eb<sup>sus</sup> Eb It is well, it is well with my soul Trust Your ways (trust Your ways), trust Your name (trust Your name)

**Eb<sup>sus</sup> Eb** (To Bridge) Cm<sup>7</sup> Bb

It is well, it is well with my soul!

Fm<sup>7</sup> Ab Bb Eb Eb (To Chorus 2b)

Eb

It is well, it is well with my soul, my soul!

## **BRIDGE**

Ab

You lead us through battles (You lead us through battles)

You lead us to blessing (You lead us to blessing)

Ab

And You make us fruitful (and You make us fruitful)

In the land of our suffering, God

Ab Bb Eb

It is well, it is well with my soul!

## **INSTRUMENTAL 2**

| Ab<sup>2</sup> | Cm<sup>7</sup> I Ab<sup>2</sup> ||: Eb :11

### **CHORUS 2B**

Fhsus It is well (it is well) with my soul (with my soul)

Cm<sup>7</sup> Bb Eb<sup>sus</sup> Eb

It is well, it is well with my soul

Ebsus

Trust Your ways (trust Your ways), trust Your name (trust Your name)

Cm<sup>7</sup> Bb **Eb**sus Eb It is well, it is well with my soul

CCLI Song # 7043170

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## Jesus

Chris Tomlin | Ed Cash

Key - G | Tempo - 77 | Time - 4/4



## **VERSE 1**

 $\mathsf{G}$ 

There is a truth older than the ages

There is a promise of things yet to come

 $Am^{7(4)} \qquad Em^7 \qquad C^2$ 

There is One born for our sal - vation

G C<sup>2</sup>

Jesus

### **VERSE 2**

 $\mathbf{G}$ 

There is a light that overwhelms the darkness

a C

There is a kingdom that forever reigns

 $Am^{7(4)}$   $Em^7$   $C^2$ 

There is freedom from the chains that bind us

 $G G/B C^2 G/B$ 

Jesus Jesus

## **CHORUS 1**

 $C^2$   $Em^7$   $D^{(4)}$   $D^{(4)}/F\#$ 

Who walks on the waters who speaks to the sea

G G/F# Em<sup>7</sup> G/B

Who stands in the fire be - side me

 $C^2$  Em<sup>7</sup>  $D^{(4)}$   $D^{(4)}/F\#$ 

He roars like a lion He bled as the Lamb

G G/F# Em<sup>7</sup> G/B C<sup>2</sup>
He carries my healing in His hands Jesus

### **VERSE 3**

 $\mathsf{G}$ 

There is a name I call in times of trouble

There is a song that comforts in the night

Am<sup>7(4)</sup> Em<sup>7</sup> C<sup>2</sup>

There is a voice that calms the storm that rages

 $G C^2 G/B$ 

He is Jesus Jesus

### **BRIDGE**

Cmaj<sup>9</sup> D<sup>sus</sup>
Mes - siah my Savior

G Em<sup>7</sup>
There is power in Your name

Cmaj<sup>9</sup> D<sup>sus</sup>

You're my rock and my Re - deemer

G Em<sup>7</sup> C

There is power in Your name in Your name

### **CHORUS 2A**

 $C^2$ D(4)You walk on the waters You speak to the sea Em<sup>7</sup> D/F# You stand in the fire be - side me  $D^{(4)}/F#$  $D^{(4)}$ Em<sup>7</sup> You bled as the Lamb You roar like a lion Em<sup>7</sup> D/F# You carry my healing in Your hands

### **CHORUS 2B**

 $D^{(4)}$  $D^{(4)}/F#$  $C^2$ Em<sup>7</sup> G/B God You walk on the waters You speak to the sea Em<sup>7</sup> G/F# You stand in the fire be - side me  $D^{(4)}/F#$ Em<sup>7</sup>  $D^{(4)}$ You bled as the Lamb You roar like a lion G/F# Em<sup>7</sup> G/B You carry my healing in Your hands

### **ENDING**

C<sup>2</sup>
Jesus there is no one like You
C<sup>2</sup>
Jesus there is no one like You

CCLI Song # 7067249

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## **Jesus Loves Me**

Ben Glover | Chris Tomlin | Reuben Morgan

Key - Bb | Tempo - 82 | Time - 4/4



### **INTRO**

### **VERSE 1**

Bb Gm<sup>7</sup>

I was lost I was in chains

Eb<sup>2</sup> F<sup>sus</sup> F

The world had a hold of me

Bb Gm<sup>7</sup>

My heart was a stone I was covered in shame

**Eb<sup>2</sup>** F<sup>sus</sup> F When He came for me

### **PRE-CHORUS**

Bb Gm<sup>7</sup>

I couldn't run couldn't run from His presence

Eb<sup>2</sup> F<sup>sus</sup> F

I couldn't run couldn't run from His arms

### **CHORUS 1**

Bb Gm<sup>7</sup>

Jesus He loves me

Eb<sup>2</sup> F<sup>sus</sup> F

He loves me He is for me

Bb Gm<sup>7</sup>

Jesus how can it be

(1.) Eb<sup>2</sup> F<sup>sus</sup> F Bb

He loves me He is for me

(2.)  $Eb^2$   $F^{sus}$  F  $Gm^7$  (To Bridge)

He loves me He is for me

## **VERSE 2**

Bb Gm<sup>7</sup>

It was a fire deep in my soul

**Eb<sup>2</sup>** Fsus F I'll never be the same

**Bb**I stepped out of the dark and into the light

Eb<sup>2</sup> Fsus F

When He called my name

### **BRIDGE**

He holds the stars and He holds my heart

Bb F(4)/A
With healing hands that bear the scars

Gm<sup>7</sup> Eb<sup>2</sup>
The rugged cross where He died for me

Bb F(4)
My only hope my ev'rything

### **CHORUS 2**

Bb Gm<sup>7</sup>
Jesus He loves me

Eb<sup>2</sup> F<sup>sus</sup> F
He loves me oh

Bb Gm<sup>7</sup>
Jesus how can it be
Eb<sup>2</sup> F<sup>sus</sup> F Bb
He loves me He is for me

## **ENDING**

Gm<sup>7</sup> Bb He loves me He loves me **F**SUS Eb<sup>2</sup> F Bb He loves me He is for me Gm<sup>7</sup> Bb (...me) My God it's amazing Eb<sup>2</sup> **F**sus Bb Oh Jesus loves me

### CCLI Song # 7028829

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## Just As I Am

Charlotte Elliott | David Moffitt | Sue C. Smith | Travis Cottrell | William Batchelder Bradbury **Key - Bb | Tempo - 73 | Time - 3/4** 



**VERSE 1** 

**Bb F/Bb Bb<sup>sus</sup> Bb**Just as I am with - out one plea

**F/Bb Eb<sup>2</sup>/Bb F/Bb Bb**But that Thy blood was shed for me

Bb Bb/A Gm<sup>7</sup> Eb<sup>2</sup>
And that Thou bidst me come to Thee

**Bb/D Eb<sup>2</sup> F<sup>sus</sup> F Bb Bb<sup>sus</sup>** O Lamb of God I come I come

VERSE 2

Bb F/Bb Bb<sup>sus</sup> Bb

Just as I am and waiting not

**F/Bb Eb<sup>2</sup>/Bb F/Bb Bb** To rid my soul of one dark blot

Bb Bb/A Gm<sup>7</sup> Eb<sup>2</sup>
To Thee whose blood can cleanse each spot

**Bb/D Eb<sup>2</sup> F<sup>sus</sup> F Bb Bb/A** O Lamb of God I come I come

**CHORUS** 

Gm<sup>7</sup> Eb<sup>2</sup> Bb F

I come broken to be mended I come wounded to be healed

Gm<sup>7</sup> Eb<sup>2</sup> Bb F/A

I come desp'rate to be rescued I come empty to be filled

Gm<sup>7</sup> Eb<sup>2</sup> Bb/D Eb<sup>2</sup>

I come guilty to be pardoned by the blood of Christ the Lamb

Eb<sup>2</sup> F Gm nd I'm welcomed with open arms

And I'm welcomed with open arms

Praise God just as I am

(1.) **Eb F Bb** Praise God just as I am

(2.) **Eb F Bb<sup>2</sup> Bb<sup>2</sup>/A** (*To Chorus*) Praise God just as I am

(3.) **Eb F Gm<sup>7</sup>** (To Tag)

TURNAROUND

| Bb | Bb<sup>sus</sup> | Bb | Bb<sup>sus</sup> |

## **VERSE 3**

**Bb F/Bb Bb Bb** as I am I would be lost Just as I am F/Bb Eb<sup>2</sup>/Bb F/Bb Bb But mercy and grace my free - dom bought Gm<sup>7</sup> Bb/A Eb<sup>2</sup> Bb And now to glory Your cross in Bb/D Eb<sup>2</sup> F<sup>sus</sup> F Bb Bb/A O Lamb of God I come Ι come

### **TAG**

**Bb/F Eb<sup>2</sup> F Bb** Praise God just as I am

### **ENDING**

(Just as I am)

#### CCLI Song # 5635850

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# King Of My Heart

John Mark McMillan | Sarah McMillan

Key - B | Tempo - 68 | Time - 4/4



### **VERSE 1**

Let the King of my heart be the mountain where I run

The fountain I drink from, oh, He is my song

Let the King of my heart be the shadow where I hide

The ransom for my life, oh, He is my song

### **CHORUS**

G#m F# В

You are good, good, oh

### **VERSE 2**

Let the King of my heart be the wind inside my sails

F#

The anchor in the waves, oh, He is my song

Let the King of my heart be the fire inside my veins

G#m

The echo of my days, oh, He is my song

### **BRIDGE 1A**

You're never gonna let, never gonna let me down

G#m

You're never gonna let, never gonna let me down

В

You're never gonna let, never gonna let me down

G#m (F#)

You're never gonna let (To Bridge 1a) (1.) **F#** 

Never gonna let me down

F# (To Chorus)

Never gonna let me down

## **BRIDGE 1B**

G#m
You're never gonna let, never gonna let me down
G#m
F#
F#
You're never gonna let, never gonna let me down
G#m
F#
F#
F
You're never gonna let, never gonna let me down
G#m
F#
F#
F
You're never gonna let, never gonna let me down
G#m
F#
F#
F
You're never gonna let, never gonna let me down

### **INSTRUMENTAL**

| G#m F# | E B | C#m B | E |

### **ENDING**

G#m F# E B
When the night is holding on to me
C#m B E
God is holding on
G#m F# E B
When the night is holding on to me
C#m B E B
God is holding on

#### CCLI Song # 7046145

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# **Mighty Cross**

Steven Furtick | Jane Williams | Jason Ingram | Matthews Ntlele

Key - G | Tempo - 72 | Time - 4/4



### **INTRO**

||: G/B  $Cmaj^7$  | D | G/B  $Cmaj^7$  | D :||

### **VERSE 1**

G
On the day that death surrendered
Em

To the mighty cross of Jesus Christ

The earth would shake beneath the weight

G/B

Of dark - ened skies

### **TURNAROUND**

 $| G/B Cmaj^7 | D | G/B Cmaj^7 | D |$ 

### VERSE 2

On His brow a crown of sorrow

Em

For a king whose weakness was our strength

D Cmaj<sup>7</sup>

No word He spoke His love was shown

G

For all to see

## **CHORUS 1A**

O the cross of Jesus Christ

D Cmaj<sup>7</sup>

Is the reason I'm a - live

D Em

For His blood has set me free

Cmaj<sup>7</sup> G/B D<sup>(4)</sup> G/B

It will never lose its power for me

### VERSE 3

Now the dawn of resurrection

Em

Floods the night as hope prevails to shine

D G/B Cmaj<sup>7</sup>
Salvation wakes our chains to break
G

And we arise

### **CHORUS 1B**

D G/B C
O the cross of Jesus Christ
D/F# G C
Is the reason I'm a - live

For His blood has set me free

(1.) C G/B D G

It will never lose its power for me

(2.) **C G/B D Em** (*To Ending*) It will never lose its power for me

### **BRIDGE**

G/B C G/D D(4)
Halle - lujah halle - lujah

C Em<sup>7</sup> D(4)
Christ my victo - ry

G/B C G/D D(4)
Halle - lujah halle - lujah

C D(4) G

It is won for me

### **TURNAROUND**

G

||: G/B Cmaj<sup>7</sup> | D | G/B Cmaj<sup>7</sup> | D :||

## VERSE 4

On the day He comes in glory

Em

To re - veal the fullness of His reign

D G/B Cmaj<sup>7</sup>

All hearts will bow be - fore the sound
G

Of Je - sus' name

## **ENDING**

C G/B D Em
It will never lose its power for me
C G/B D G
It will never lose its power for me

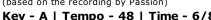
### CCLI Song # 7067580

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## More Like Jesus

Brooke Ligertwood | Scott Ligertwood | Kristian Stanfill | Brett Younker (based on the recording by Passion)

Key - A | Tempo - 48 | Time - 6/8





||: A I D I D :11 A

### **VERSE 1**

You came to the world You created

Dmai<sup>7</sup>

Trading Your crown for a cross

 $E^{(4)}$ 

You willingly died, Your innocent life paid the cost

## **VERSE 2**

Counting Your status as nothing

Dmai<sup>7</sup>

of all kings came to serve The King

**F**(4) F#m

Washing my feet, covering me with Your love

## **CHORUS 1A**

A/C#

If more of You means less of me

 $D^2$ 

Take ev'rything

A/C#

Yes, all of You is all I need

 $D^2$  $D^2$ A/D (To V3 / Ch. 1A)

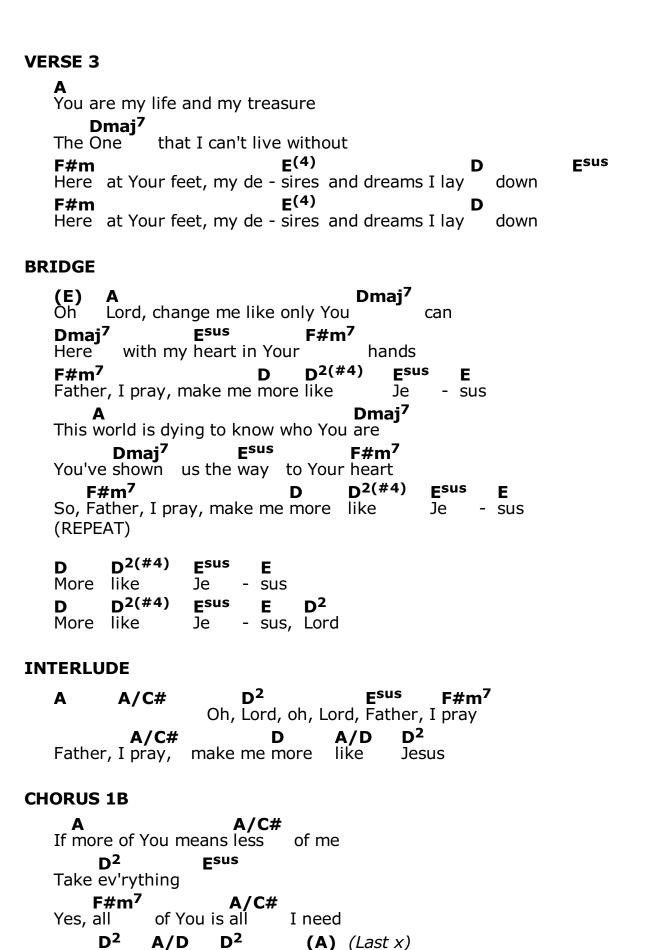
Take ev - 'ry - thing

 $D^2$ A/D **F#m** (To Br.) Take ev - 'ry - thing

### **TURNAROUND**

 $\mid D \mid A/D \mid D^2$ ΙΑ | A





Take ev - 'ry - thing

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# **No One Higher**

Heath Balltzglier | Seth Condrey | Steve Fee

Key - Bb | Tempo - 72 | Time - 4/4



## **INTRO**

 $| Eb^{2(no3)} . F^{sus} F | Gm^7 |$   $| Eb^{2(no3)} . F^{sus} F | Gm^7 |$ 

### **VERSE 1**

Eb<sup>2(no3)</sup> Fsus F

Our Father Cre - ator

Gm<sup>7</sup>

You hold our hearts together

 $\mathsf{Eb}^{2(\mathsf{no3})}$   $\mathsf{F}^{\mathsf{sus}}$   $\mathsf{F}$   $\mathsf{Gm}^7$ 

There's no one higher than You

Eb<sup>2(no3)</sup> F<sup>sus</sup> F

Redeemer De - fender

Gm<sup>7</sup>

Our great and mighty Savior

Eb<sup>2(no3)</sup> F<sup>sus</sup> F Gm<sup>7</sup>

There's no one higher than You

Eb<sup>2</sup> Bb F Gm<sup>7</sup>

You are always with us gracious to for - give us

Eb<sup>2</sup> Bb F<sup>sus</sup> F

By Your power we've been set free

### **PRE-CHORUS**

Bb Bb/A Gm<sup>7</sup>

(And) Lord we stand a - mazed in Your presence

Bb/Eb F<sup>sus</sup> F

As - tounded by Your mercy and love

Gm<sup>7</sup> Bb/F Ebmaj<sup>7</sup>

Our hands are lifted high in sur - render

Bb/C Cm<sup>7</sup> F<sup>sus</sup> F

Your grace for me is always e - nough

## **CHORUS**

| CHURUS                                                                                  |
|-----------------------------------------------------------------------------------------|
| Ebmaj <sup>7</sup> F <sup>(4)</sup> Gm <sup>7</sup> There is no one higher than our God |
| Ebmaj <sup>7</sup> F <sup>(4)</sup> Gm <sup>7</sup>                                     |
| There is no one greater than You                                                        |
| Ebmaj <sup>7</sup> F <sup>sus</sup> F Gm <sup>7</sup>                                   |
| Let my life forever praise the glory of Your name                                       |
| (1.) Ebmaj <sup>7</sup> F <sup>(4)</sup> Bb <sup>5</sup>                                |
| `´There is no one higher than You                                                       |
| (2.) <b>Ebmaj<sup>7</sup> F<sup>(4)</sup> Eb</b> ( <i>To Instr.</i> )                   |
| There is no one higher than You                                                         |
| (3.) Ebmaj <sup>7</sup> $F^{(4)}$ $Gm^7$ (To Ending)                                    |
| There is no one higher than You                                                         |
| There is no one higher than rou                                                         |
| VERSE 2                                                                                 |
| Eb <sup>2</sup> (no3)                                                                   |
| Majestic in wonder                                                                      |
| Gm <sup>7</sup>                                                                         |
| You reign with love forever                                                             |
|                                                                                         |
| Eb <sup>2(no3)</sup> F <sup>sus</sup> F Gm <sup>7</sup>                                 |
| There's no one higher than You                                                          |
| Eb <sup>2(no3)</sup> F <sup>sus</sup> F                                                 |
| Your beauty Your splendor                                                               |
| Gm <sup>7</sup>                                                                         |
| Your glory knows no measure                                                             |
| Eb <sup>2(no3)</sup> F <sup>sus</sup> F Gm <sup>7</sup>                                 |
| There's no one higher than You                                                          |
| Eb <sup>2</sup> Bb F Gm <sup>7</sup>                                                    |
| You are always with us gracious to for - give us                                        |
| _                                                                                       |
| Eb <sup>2</sup> Bb F <sup>sus</sup> F                                                   |
| By Your power we've been set free                                                       |
|                                                                                         |
| INSTRUMENTAL                                                                            |
| Eb F   Gm <sup>7</sup> . F/A Bb                                                         |
| Eb F   Gm <sup>7</sup> . F/A Bb                                                         |
| , ,                                                                                     |

# **BRIDGE 1A**

Eb F Gm<sup>7</sup> F/A Bb
There is no one higher no one greater no one like our God

Eb F Gm<sup>7</sup> F/A Bb
There is none more able Christ our Savior great and glori - ous



Eb F Gm<sup>7</sup> F/A Bb
There is no one higher no one greater no one like our God
Eb F Gm<sup>7</sup> F/A Bb
There is none more able Christ our Savior great and glori - ous

### **BRIDGE 1C**

**Eb**There is no one higher no one greater no one like our God **Eb**There is none more able Christ our Savior great and glori - ous

## **ENDING**

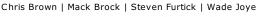
**Ebmaj<sup>7</sup> F<sup>(4)</sup> Bb**No there is no one higher than You

#### CCLI Song # 6543666

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## O Come To The Altar









| A | D | A | D |

### **VERSE 1**

A Are you hurting and broken with - in **D** F#m

Over - whelmed by the weight of your sin? Jesus is calling

A Have you come to the end of your - self

Do you thirst for a drink from the well? Jesus is calling

### **CHORUS**

A Bm

O come to the altar

F#m D

The Father's arms are open wide

A Bm

Forgiveness was bought with

F#m D A

The precious blood of Jesus Christ

### **INSTRUMENTAL 1**

| A | D | A | D |

### **VERSE 2**

A , D , A

Leave be - hind your regrets and mis - takes

D F#m D

Come to - day there's no reason to wait, Jesus is calling

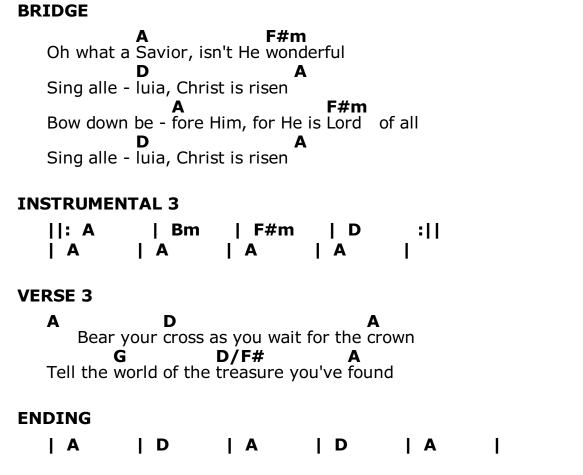
D A

Bring your sorrows and trade them for joy

D F#m D

From the ashes a new life is born, Jesus is calling

### **INSTRUMENTAL 2**



#### CCLI Song # 7051511

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# One Day (When We All Get To Heaven)



"When We All Get  $\overline{\text{To}}$  Heaven" by: Eliza E. Hewitt | Emily D. Wilson Additional Words and Music by: Matt Redman, Beth Redman, Leonard Jarrman

Key - C | Tempo - 80 | Time - 4/4

### INTRO / TURNAROUND

### **VERSE 1**

C Dm<sup>7(4)</sup> C/E
One day You'll make ev'rything new Jesus
Dm<sup>7</sup> C/F G<sup>sus</sup>
One day You will bind ev'ry wound
F G Am
The former things shall all pass a - way
Dm<sup>7(4)</sup> C/E G
No more tears

### **VERSE 2**

 $Dm^{7(4)}$ Am G/A Am One day You'll make sense of it all - sus Gsus Dm<sup>7</sup> C/F One day ev-'ry question re - solved Ev'ry anxious thought left be - hind  $Dm^{7(4)}$ C/E G No more fear

### **CHORUS**

Csus **C**<sup>2</sup>(no3) C (Yes) When we all get to heav en Am<sup>7</sup> F G What a day of re - joicing that will C/E When we all see Jesus G We'll sing and shout (C<sup>sus</sup>) (To Ch.) The victo - ry **F** (To Ending) The victo - ry

### **VERSE 3**

Dm<sup>7(4)</sup> G/A Am Am One day we will see face to face Je - sus  $Dm^{7(4)}$ G<sup>sus</sup> C/F Is there a greater vision of grace And in a moment we shall be changed  $Dm^{7(4)}$ C/E G<sup>sus</sup> **G** (To V4) On that day

### **VERSE 4**

 $Dm^{7(4)}$ Am G/A Am And one day we'll be free, free in - deed Je - sus Gsus  $Dm^{7(4)}$ C/F day all this struggle will cease One And we will see Your glory re - vealed  $Dm^{7(4)}$ Gsus C/E G **G** (To Ch.) On that day

### **VERSE 5**

Dm<sup>7</sup> G/A Am Am Yes, one day we will see face to face Je - sus Gsus Dm<sup>7</sup> C/F Is there a greater vision of grace G/A Am G And in a moment we shall be changed G/A Am Yes, in a moment we shall be changed In a moment we shall be changed  $Dm^{7(4)}$ Gsus C/E G **G** (To Ch.) that day On

### **ENDING**

**C/G G C** We'll sing and shout the victo - ry

#### CCLI Song # 7091537

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## **One True God**

Chris Tomlin | Matt Redman | Steven Curtis Chapman

Key - B |



**INTRO** 

VERSE 1

B G#m<sup>7</sup>

One voice in the dark a song that lights up the stars

E<sup>2(no3)</sup>

One breath that gives life

B G#m<sup>7</sup>

One sov'reign in pow'r who speaks with thunder and fire

E<sup>2(no3)</sup>

One Lord one King

C#m<sup>7</sup> B/D# E

There is no other that can compare to You

**CHORUS 1A** 

В

You are the One alone in greatness

G#m<sup>7</sup>

The One who never changes

E<sup>2(no3)</sup> F#sus

Jesus

В

You are the One who rose in power

G#m<sup>7</sup>

The One who reigns forever

(1st Ending)  $E^{2(no3)}$   $F^{sus}$  B  $G^{m7}$   $E^{2(no3)}$ 

Jesus the one true God

(2nd Ending) E<sup>2(no3)</sup> F#<sup>sus</sup> E<sup>2</sup>

Jesus You're the one true God

B/D# (To Bridge)

You're the one true God

(3rd Ending) E<sup>2(no3)</sup> F#<sup>sus</sup> G#m (To Ending)
Jesus the one true God

### **VERSE 2**

B G#m<sup>7</sup>

One man on a cross one light of the world

**E**2(no3)

One name one word

B G#m<sup>7</sup>

One way to be saved one Lamb that was slain

**E**2(no3)

One love above all

 $C#m^7$  (B/D#) E

There is no other that 'can compare to You

## **BRIDGE**

(F#) (B/D#)  $E^2$ 

And we 'have seen 'the glory of

B/D#

The one and only Son of God

 $E^2$ 

Yes we have seen the glory of

G#m<sup>7</sup>

The one and only Son of God

### **CHORUS 1B**

E F# B

You are the One alone in greatness

Bmaj<sup>7</sup>/D# G#m F#

The One who never changes

 $E^{2(no3)}$  N.C.

Jesus

### **ENDING**

G#m E F#

(...God) You're the one true God

G#m E F# E

You are the one true God

### CCLI Song # 7052884

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# O Praise The Name (Anástasis)

Benjamin Hastings | Dean Ussher | Marty Sampson

Key - A | Tempo - 72 | Time - 4/4



#### **VERSE 1**

I cast my mind to Calvary

 $E^{(4)}$ 

Where Jesus bled and died for me

I see His wounds His hands His feet

 $E^{(4)}$ 

My Saviour on that cursed tree

Amaj<sup>7</sup>/C# D/A

#### VERSE 2

Asus

His body bound and drenched in tears

F(4)

F#m

They laid Him down in Jo - seph's tomb

D<sup>2</sup>(no3)

The entrance sealed by heavy stone

 $E^{(4)}$ 

Messiah still and all a - lone

#### **CHORUS 1A**

O praise the Name of the Lord our God

Esus

O praise His Name for - ever - more

For endless days we will sing Your praise

Ε Oh Lord oh Lord our God

#### **VERSE 3**

Then on the third at break of dawn

F(4)

The Son of heaven rose again

O trampled death where is your sting

Esus E

Asus

The angels roar for Christ the King

#### **VERSE 4**

He shall re - turn in robes of white

E(4)
F#m

The blazing sun shall pierce the night

D
A

And I will rise among the saints

E<sup>5</sup>
A

My gaze transfixed on Jesus' face

#### **CHORUS 1B**

A D<sup>6</sup> A
O praise the Name of the Lord our God

F#m E<sup>sus</sup> E
O praise His Name for - ever - more

A/C# D<sup>6</sup> F#m

For endless days we will sing Your praise

D E<sup>sus</sup> E A
Oh Lord oh Lord our God

D E<sup>sus</sup> E A
Oh Lord oh Lord our God

D E A
Oh Lord oh Lord our God

#### CCLI Song # 7037787

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# Resurrecting

Chris Brown | Mack Brock | Matthews Ntlele | Steven Furtick | Wade Joye

Key - C | Tempo - 74 | Time - 4/4



#### **INTRO**

| F Am | G | F Am | G |

G

#### **VERSE 1**

F Am G
The head that once was crowned with thorns
F C
Is crowned with glory now
F Am G
The Savior knelt to wash our feet

Now at his feet we bow

#### VERSE 2

F Am G
The one who wore our sin and shame
F C
Now robed in majes - ty
F Am G
The radi - ance of perfect love
F C
Now shines for all to see

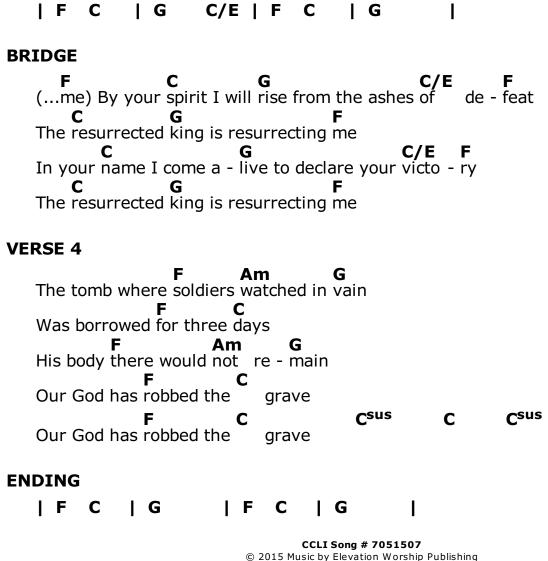
#### **CHORUS**

Your name your name is victory

F
C
G
All praise will rise to Christ our king
F
C
G
Your name your name is victory
F
C
G
All praise will rise to Christ our king

#### **VERSE 3**

F Am G
The fear that held us now gives way
F C
To him who is our peace
F Am G
His final breath up - on the cross
F C
Is now a - live in me



**INSTRUMENTAL** 

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### Same Power

Jason Ingram | Jeremy Camp

Key - E | Tempo - 86 | Time - 4/4



#### **VERSE 1**

C#m see the waters raging at my feet I can C#m

feel the breath of those surrounding me I can C#m

hear the sound of nations rising up I can

We will not be overtaken we will not be overcome

#### VERSE 2

walk down this dark and painful road I can face ev'ry fear of the un - known I can hear all God's children singing out I can

We will not be overtaken we will not be overcome

#### **CHORUS**

Ε The same power that rose Jesus from the grave

The same power that commands the dead to wake

C#m Lives in us lives in

The same power that moves mountains when He speaks

The same power that can calm a raging sea

C#m us lives in US

C#m **(E)** (Last x) He lives in us lives in us

#### **VERSE 3**

C#m hope that His promises are true We have C#m strength there is nothing we can't do In His C#m know there are greater things in store Yes we B(4)We will not be overtaken we will not be overcome

#### **BRIDGE**

Greater is He that is living in me

C#m<sup>7</sup>

B/D#

He's conquered our ene - my (oh)

A<sup>2</sup>

B(4)

No power of darkness no weapon prevails

C#m<sup>7</sup>

B/D#

We stand here in victo - ry oh

(REPEAT)

A<sup>2</sup>

In victo - ry yeah

#### CCLI Song # 7031700

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| Sons And Daughters                                                                                                                                                                                                                                                                                                                                                                                               | SongSelect*        |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| Brett Stanfill  Key - G   Tempo - 74   Time - 4/4                                                                                                                                                                                                                                                                                                                                                                | Буссы              |
| INTRO   G <sup>2</sup>     G <sup>2</sup> /C                                                                                                                                                                                                                                                                                                                                                                     |                    |
| VERSE 1 $G^2 \qquad \qquad G^2/C$ Be - fore He spoke creation the God of Heaven knew our names $G^2 \qquad \qquad G^2/C$ Formed in His reflection we are His glory on dis - play                                                                                                                                                                                                                                 |                    |
| PRE-CHORUS $D^{(4)} \qquad Cmaj^{7}$ And His heart is good He is always kind $D^{(4)} \qquad Cmaj^{7}$ With a cross He proved He is on my side                                                                                                                                                                                                                                                                   |                    |
| CHORUS 1A  G We are the sons we are the daughters of God  Em <sup>7</sup> No matter where we go we're close to the Fa - ther's heart  G And though we stumble He will not let us fall  Em <sup>7</sup> D We are the Lord's and He will never forsake His own  (1st Ending) Em <sup>7</sup> We are the sons we are the daughters of God  (2nd Ending) Em <sup>7</sup> We are the sons we are the daughters of God | ? (To Instrumental |
| VERSE 2 $G^2$ $G^2/C$ His love He lavished on us and called us children of the King $G^2$ $G^2/C$ And in His loving kindness He chose the lowly and the weak INSTRUMENTAL                                                                                                                                                                                                                                        |                    |

#### **BRIDGE**

C2(no3)

When the lies speak louder than the truth

G/D Em

Re - mind me I belong to You

C2(no3) Em

When I can't see past the dark of night

G D

Re - mind me You're always by my side (You're by my side)

#### **CHORUS 1B**

G/B
We are the sons we are the daughters of God

Em<sup>7</sup>
No matter where we go we're close to the Father's heart

G/B
And though we stumble He will not let us fall

Em<sup>7</sup>
D
We are the Lord's and He will never for - sake His own

Em<sup>7</sup>
We are the sons we are the daughters of God

CCLI Song # 7043067

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# Spirit Of The Living God

Jacob Sooter | Mia Fieldes

Key - D | Tempo - 67 | Time - 4/4



**INTRO** 

 $| D | Gmaj^9 | Bm^7 | G A/G |$ 

**VERSE 1** 

**D Gmaj**<sup>9</sup> **Bm**<sup>7</sup> Spirit of the living God Spirit of the living God

**G**We only want to hear Your voice we're hanging on ev'ry word

**D Gmaj**<sup>9</sup> **Bm**<sup>7</sup> Spirit of the living God Spirit of the living God

**G**We want to know You more and more we're hanging on ev'ry word

**INTERLUDE** 

D  $Gmaj^9$   $Bm^7$  G A/G

Come and speak to us O Lord

**CHORUS** 

'Cause when You speak and when You move

Gmaj<sup>9</sup>

When You do what only You can do

Bm<sup>7</sup>

It changes us it changes what we see and what we seek

When You come in the room

Gmaj<sup>9</sup>

When You do what only You can do

Bm<sup>7</sup>

It changes us it changes what we see and what we seek

D Gmaj<sup>9</sup> Bm<sup>7</sup> G A/G You're changing everything

VERSE 2

**D Gmaj**<sup>9</sup> **Bm**<sup>7</sup> Spirit of the living God Spirit of the living God

We're leaning in to all You are ev'rything else can wait

D Gmaj<sup>9</sup> Bm<sup>7</sup>
Spirit of the living God Spirit of the living God

Spirit of the living God Spirit of the living God

Come now and breathe up - on our hearts come now and have Your way

#### **BRIDGE 1**

G<sup>2</sup> Bm<sup>7</sup> A
When You move You move all our fears
D/F# G<sup>2</sup> Bm<sup>7</sup> A
When You move You move us to tears
D/F# G<sup>2</sup> Bm<sup>7</sup> A
When You move You move all our fears
D/F# G<sup>2</sup> Bm<sup>7</sup> A
When You move You move us to tears

#### **BRIDGE 2**

 $G^2$ Bm<sup>7</sup> When You fall we fall on our knees  $G^2$ Bm<sup>7</sup> D/F# When You fall we fall at Your feet  $G^2$ Bm<sup>7</sup> D/F# And when You fall we fall on our knees  $G^2$ D/F# Bm<sup>7</sup> And when You fall we fall at Your feet yeah

#### **ENDING**

D Gmaj<sup>9</sup>/D Bm<sup>7</sup>/D
Spirit of the living God Spirit of the living God

G/D G<sup>2</sup>/D D<sup>2</sup>

We only want to hear Your voice we're hanging on ev'ry word

#### CCLI Song # 7035191

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### **Tremble**

Andres Figueroa | Hank Bentley | Mariah McManus | Mia Fieldes

Key - C | Tempo - 74 | Time - 4/4



#### **VERSE 1**

Am Fmaj<sup>7</sup>

Peace, bring it all to peace

C

The storms surrounding me, let it break

Gsus

At Your name

#### **VERSE 2**

Am Fmai<sup>7</sup>

Still, call the sea to still

C

The rage in me to still, every wave

Gsus

At Your name

#### **CHORUS 1A**

 $F^2$   $Am^7$   $G^{(4)}$ 

Jesus, Jesus You make the darkness tremble

 $F^2$   $Am^7$   $G^{(4)}$ 

Jesus, Jesus You silence fear

 $F^2$   $Am^7$   $G^{(4)}$ 

Jesus, Jesus You make the darkness tremble

 $F^2$  Am<sup>7</sup>  $G^{(4)}$ 

Jesus, Jesus

#### **VERSE 3**

Am Fmaj<sup>7</sup>

Breathe, call these bones to live

C

Call these lungs to sing once again

Em<sup>7</sup> (To Chorus 1a)

I will praise

#### **BRIDGE**

Your name is a light that the shadows can't de - ny  $F^2$   $G^{(4)}$   $Am^7$ Your name can - not be over - come  $F^2$  C  $G^{(4)}$ Your name is alive for - ever lifted high  $F^2$   $G^{(4)}$   $Am^7$ Your name can - not be over - come

#### **CHORUS 1B**

 $F^2$  C  $G^{(4)}$ Jesus, Jesus You make the darkness tremble  $F^2$  Am<sup>7</sup> (C)  $G^{(4)}$ Jesus, Jesus You silence fear  $F^2$  C  $G^{(4)}$ Jesus, Jesus You make the darkness tremble  $F^2$  Am<sup>7</sup>  $G^{(4)}$  (To Chorus 1a)  $F^2$  (Last time)
Jesus, Jesus

#### CCLI Song # 7065049

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### **Unbroken Praise**

Matt Redman | Jonas Myrin

Key - E | Tempo - 67 | Time - 4/4



#### **INTRO**

| C#m / A / | E / B/D# / | C#m / A / | E / / / |

#### **VERSE 1**

Esus E Esus E

Praise un - bro - ken praise un - end - ing

C#m Amaj<sup>7</sup> E

Be Yours be Yours forever - more

Esus E Esus E

Praise un - taint - ed praise un - fad - ing

C#m Amaj<sup>7</sup> E

Be Yours be Yours forever - more

C#m Amaj<sup>7</sup> E

Be Yours be Yours forever - more

#### **CHORUS**

A<sup>2</sup> C#m B<sup>sus</sup>

Unbroken praise be Yours God for - ever

B A<sup>2</sup> C#m B<sup>sus</sup>

All my praise be Yours God for - ever

B A<sup>2</sup> G#m C#m

Lord take this life let it be - come Your throne

(1st Ending) A B C#m (To Turnaround 1 / Tag)

Un - broken praise be Yours

(2nd Ending) A B E (To Chorus)

Un - broken praise be Yours

(3rd Ending) A B E E<sup>sus</sup> E (To Bridge 1a)

Un - broken praise be Yours

#### TURNAROUND 1

| C#m / A / | E / / / |

#### **VERSE 2**

Esus E Esus E

My sur - ren - der my de - vo - tion

C#m Amaj<sup>7</sup> E

Be Yours be Yours forever - more

C#m Amaj<sup>7</sup> E

Be Yours be Yours forever - more

#### **BRIDGE 1A**

C#m A E B<sup>sus</sup>/D#
So let my deeds out - run my words

C#m A B<sup>sus</sup> B

And let my life out - weigh my songs

#### **TAG**

A B C#m
Un - broken praise be Yours
A B C#m
My un - broken praise be Yours

#### **TURNAROUND 2**

| C#m / A / | E / B/D# / | C#m / A / | E / / / |

#### **BRIDGE 1B**

C#m A E B<sup>(4)</sup>
So let my deeds out - run my words

C#m A B<sup>sus</sup>

And let my life out - weigh my songs

B E

Unbroken praise be Yours

#### CCLI Song # 7043173

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### **Washed Away**

Michael W. Smith | Michael Farren (based on the recording by Michael W. Smith) **Key - A | Tempo - 74 | Time - 4/4** 



**INTRO** 

| N.C. ||: Dmaj<sup>7</sup> | F#m F#m<sup>2</sup> | Dmaj<sup>7</sup> | A Amaj<sup>7</sup> :||

**VERSE 1** 

Dmaj<sup>7</sup> F#m F#m<sup>2</sup> Dmaj<sup>7</sup> A Amaj<sup>7</sup>
Guilty, I'm guilty is all that I could say
Dmaj<sup>7</sup> F#m F#m<sup>2</sup> Dmaj<sup>7</sup> D<sup>2(no3)</sup>

Mercy, Your mercy crashed in like a wave

**CHORUS 1A** 

And all my sin was washed away, washed away

A/B Bm<sup>7</sup> A/D D<sup>2</sup>
You took them all, there's not a trace

A E<sup>(4)</sup>
I stand here free with every stain

Bm<sup>7</sup> D<sup>2</sup>(no3)

For - ever washed a - way

VERSE 2

Dmaj<sup>7</sup> F#m F#m<sup>2</sup> Dmaj<sup>7</sup> A Amaj<sup>7</sup>

Spotless, spotless, whiter than the snow

Dmai<sup>7</sup> F#m F#m<sup>2</sup> Dmai<sup>7</sup> D(add9)

**Dmaj<sup>7</sup> F#m F#m<sup>2</sup> Dmaj<sup>7</sup> D**(accepted)
Your blood, oh, Your blood covers me, I'm whole

**CHORUS 1B** 

A E<sup>(4)</sup>

And all my sin was washed away, washed away

A/B Bm<sup>7</sup> A/D D<sup>2</sup>
You took them all, there's not a trace

A E<sup>(4)</sup>

I stand here free with every stain

Bm<sup>7</sup> D<sup>2</sup>

For - ever washed a - way

**BRIDGE 1A** 

("Nothing But The Blood Of Jesus")

A  $E^{sus}$   $Bm^7$   $D^2$ 

Oh, precious is the flow that makes me white as snow

A E<sup>sus</sup> Bm<sup>7</sup> D<sup>2</sup>

No other fount I know, nothing but the blood of Jesus



A E<sup>sus</sup> Bm<sup>7</sup> D<sup>2</sup>
Oh, precious is the flow that makes me white as snow
A/E E<sup>sus</sup> Bm<sup>7</sup> D<sup>2</sup>
No other fount I know, nothing but the blood of Jesus

#### **CHORUS 1C**

A E(4)
And all my sin was washed away, washed away

A/B Bm<sup>7</sup> A/D D<sup>2</sup>
You took them all, there's not a trace

A/E E(4)
I stand here free with every stain

Bm<sup>7</sup> D<sup>2</sup>
For - ever washed a - way

#### **BRIDGE 1C**

A E Bm<sup>7</sup> D
Oh, precious is the flow that makes me white as snow
A/E E Bm<sup>7</sup> D
No other fount I know, nothing but the blood of Jesus

#### **ENDING**

| A | E | Bm<sup>7</sup> | D | A | E | Bm<sup>7</sup> | D | N.C. |

#### CCLI Song # 7106382

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# We Turn Our Eyes (Turn Your Eyes Upon Jesus) (Cottrell)

#### VERSE 1

Am F2 C G

O soul Are you weary and troubled?

Am F2 C

No light in the darkness you see.

Am F2 C G

There is light for a look at the Savior Am F2 C

And life more abundant and free

#### CHORUS:

Am F2

We turn our eyes, we turn our eyes
C
G

See the darkness bow to light

Am F2

And we will rise, and we will rise C

Love has overcome the night

#### VERSE 2

Am F C G

Through death into life everlasting,

Am F C G

He passed And we follow Him there

Am F C G

And over us, sin no more has dominion

Am F C

For more than conquerors we are

#### REPEAT CHORUS TWICE:

#### BRIDGE:

C

Turn your eyes upon Jesus,

Look full in His wonderful face,

Am F C/E

And the things of earth will grow strangely Dim

Dm7 C/E F F/G

in the light of His glory and grace

Dm7 C/E F F/G

In the light of His glory and grace

Dm7 C/E F F/G

In the light of His glory and grace

#### REPEAT CHORUS TWICE:

#### VERSE 3

Am F2 C G

His Word shall not fail you, He promised

Am F2 C

Believe Him and all will be well

Am F2 C G

Then go to a world that is dying

Am F2 C

His perfect salvation to tell.

### **What A Beautiful Name**

Ben Fielding | Brooke Ligertwood

Key - D | Tempo - 68 | Time - 4/4



#### **VERSE 1**

D

You were the Word at the beginning

G Bm A

One with God the Lord Most High

1 .... A/C# D

Your hidden glory in cre - ation

G Bm A

Now re - vealed in You our Christ

#### **CHORUS 1**

What a beautiful Name it is, what a beautiful Name it is

Bm A G

The Name of Jesus Christ my King

D/F#

What a beautiful Name it is, nothing compares to this

What a beautiful Name it is, the Name of Jesus

#### **VERSE 2**

D

You didn't want heaven without us

G Bm A

So Jesus You brought heaven down

Bm A/C# D

My sin was great Your love was greater

G Bm A

What could sepa - rate us now

#### **CHORUS 2**

D A

What a wonderful Name it is, what a wonderful Name it is

The Name of Jesus Christ my King

)/F# A

What a wonderful Name it is, nothing compares to this

What a wonderful Name it is, the Name of Jesus

Bm A G

What a wonderful Name it is, the Name of Jesus



| Bm<sup>7</sup> :11

#### **BRIDGE 1**

G Death could not hold You the veil tore be - fore You Bm<sup>7</sup> F#m<sup>7</sup>

You silence the boast of sin and grave

The heavens are roaring the praise of Your glory

For You are raised to life a - gain

#### **BRIDGE 2**

You have no rival You have no equal

Bm<sup>7</sup>

Now and for - ever God You reign

Yours is the kingdom Yours is the glory

Yours is the Name above all names

#### **CHORUS 3**

What a powerful Name it is, what a powerful Name it is Bm<sup>7</sup>

The Name of Jesus Christ my King

What a powerful Name it is, nothing can stand a - gainst

Bm<sup>7</sup>

What a powerful Name it is, the Name of Jesus

#### **ENDING**

Bm<sup>7</sup>

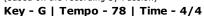
What a powerful Name it is, the Name of Jesus

Bm<sup>7</sup> What a powerful Name it is, the Name of Jesus

#### CCLI Song # 7068424

# **Whole Heart (Good Intentions)**





# SongSelect by ccul

#### **INTRO**

||:  $G^5$  |  $C^2$  |  $Am^7$  :||

#### **VERSE 1**

 $G^5$ 

I once was captive by the enemy

 $C^2$ 

He had me thinking I was out of reach

D<sup>sus</sup> Am<sup>7</sup>

O Jesus, mercy shut his mouth

#### **VERSE 2**

G

I once was crippled by the weight of shame

Cmaj<sup>9</sup>

Em - barrassed, I couldn't even show my face

Dsus Am<sup>7</sup>

O Jesus, then I heard You speak

#### **CHORUS**

**C<sup>2</sup> G D**<sup>sus</sup> Your love, it comes with no con - ditions

C<sup>2</sup> G D<sup>su</sup>

You give us Your whole heart

C<sup>2</sup> G D<sup>sus</sup>

My hope is in the blood of Jesus

C<sup>2</sup> Em<sup>7</sup> D<sup>sus</sup> (To Turnaround / Tag / Outro)

I know who I am because of who You are

C<sup>2</sup> Em<sup>7</sup> D<sup>sus</sup> (To Instrumental)

I know who I am

#### **TURNAROUND**

#### **VERSE 3**

G

I hear You calling me beyond my sin

Cmaj<sup>9</sup>

You tell me that grace has taken care of it

 $D^{sus}$   $Am^7$  (2X)

O Jesus, You're my victo -

#### INSTRUMENTAL | C G | C G | Em<sup>7</sup> D | **BRIDGE 1A C G C G** I serve a King with good in - tentions Em<sup>7</sup> God, You will never turn Your back on me How could a wretch become Your treasure Em<sup>7</sup> The love of God has changed my destiny **BRIDGE 1B** C I serve a King with good in - tentions Em<sup>7</sup> C God, You will never turn Your back on me C How could a wretch be - come Your treasure Em<sup>7</sup> C $C^2$ (To Chorus) The love of God has changed my desti - ny TAG $C^2$ Dsus Em<sup>7</sup> I know who I am because of who You are $C^2$ Em<sup>7</sup> **D**sus I know who I am $C^2$ Em<sup>7</sup> Dsus (To Chorus) I know who I am **OUTRO** ||: C $|C G|Em^7 D:||G/C|G$ G | C G

CCLI Song # 7105733

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# Who You Say I Am

Ben Fielding | Reuben Morgan (as published by Hillsong Music | original key - F#)

Key - F | Tempo - 58 | Time - 6/8



#### **VERSE 1**

F<sup>5</sup> F<sup>5</sup> Dm C Who am I that the highest King would wel - come me F5 C Bb I was lost but He brought me in oh His love for me C Bb Oh His love for me

#### **CHORUS 1**

F C
Who the Son sets free oh is free indeed
Dm C Bb F
I'm a child of God, yes I am

#### **VERSE 2**

F<sup>5</sup> F<sup>5</sup> C Dm Free at last He has ransomed me, His grace runs deep F<sup>5</sup> C Bb While I was a slave to sin Jesus died for me Dm C Bb Yes He died for me

### **CHORUS 2**

Who the Son sets free oh is free indeed Dm C Bb I'm a child of God yes I am In my Father's house there's a place for me C Bb (2nd x to Ch.2a) I'm a child of God, yes I am

#### **BRIDGE**

I am chosen not for - saken
F
Bb
I am who You say I am
Dm
C/E
You are for me not a - gainst me
F
Bb
I am who You say I am

#### **TAG**

Oh) I am who You say I am

Dm C/E Bb (1st x to Ch.2)

C/E Bb (To Ch.2)

Yes, I am who You say I am

#### **CHORUS 2A**

F C
In my Father's house there's a place for me
Dm C Bb F
I'm a child of God yes I am

### **INSTRUMENTAL**

#### CCLI Song # 7102401

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# **Worthy Of Your Name**

Brenton Brown | Brett Younker | Sean Curran

Key - Ab | Tempo - 81 | Time - 4/4



#### **INTRO**

#### **VERSE 1**

Db<sup>2</sup> Db<sup>2</sup> Ab Rumors of the Son of Man, stories of a Savior Db<sup>2</sup> Db<sup>2</sup> Ab with human hands, treasure for the traitor Holiness Db<sup>2</sup> Db<sup>2</sup> Ab No ear has heard, no eye has seen the image of the Father

Ab Db<sup>2</sup> Ab Db<sup>2</sup>
Until heaven came to live with me, a rescue like no other

#### **CHORUS 1**

Ab Fm Eb

(Yes,) You are worthy

Ab/C Db Eb

You are worthy of Your name

Ab Fm Eb

You are worthy, yes You are

Ab/C Db Eb Ab

You are worthy of Your name Jesus

#### VERSE 2

Db<sup>2</sup>  $Db^2$ Ab You did not speak, You made no sound, You died for Your accusers Db<sup>2</sup> Db<sup>2</sup> Ab Ab And as Your blood fell to the ground, You redefined my future Db<sup>2</sup> Ab Yeah, on the day that You arose the darkness ran for cover  $Db^2$ Ab Db<sup>2</sup> For the King of kings has claimed His throne now until forever

#### **BRIDGE**

Ab/C Db<sup>2</sup> Ab You're my author, my maker, my ransom, my Savior Ab/C Db<sup>2</sup> Eb My refuge, my hiding place  $Db^2$ Ab/C Ab Eb You're my helper, my healer, my blessed Redeemer Dh<sup>2</sup> Ab/C My answer, my saving grace Db<sup>2</sup> Ab/C Ab You're my hope in the shadows, my strength in the battle Dh<sup>2</sup> Ab/C My anchor for all my days Db<sup>2</sup> Db<sup>2</sup> Ab/C Ab And You stand by my side, and You stood in my place  $Db^2$ Ab/C Je sus, no other name Db<sup>2</sup> Ab/C Eb Only Je sus, no other name

#### **CHORUS 2**

Fm Eb Ab You are worthy Ab/C Db Eb You are worthy of Your name Αb Fm Eb You are worthy, yeah Ab/C Db Eb You are worthy of Your name Bbm<sup>7</sup> Ab You are worthy Ab/C Db You are worthy of Your name Bbm<sup>7</sup> You are worthy, yes You are Ab/C Db Eb You are worthy of Your name Jesus

#### **OUTRO**

||: Ab Dbmaj<sup>9</sup> | Dbmaj<sup>9</sup> | | Ab Dbmaj<sup>9</sup> | Dbmaj<sup>9</sup> :|| Ab |